

Name of subject: Art studies	NEPTUN-code: RTXMT1BBNE	Number of hours: <i>lec+gs+lab</i> 2+1+0	Credit: 3 Requirements: practice mark
Course coordinator: Dóra Papp-Vid DLA	Title: assistant lecturer	Prerequisite: -	
Subject content:			
<p>Art as part of visual culture. Art in prehistoric times, in ancient Egypt and Mesopotamia. The ancient Greek and Roman art. The art of the early medieval times. Byzantium and the Migration Period. The Romanesque and Gothic art. The art of the Renaissance. Baroque and Rococo art.</p> <p>Art in the 19th century. (classicism, romanticism, historicism, impressionism, post-impressionism, secession)</p> <p>Art in the 20th century. (avant-garde art movements, fauvism, expressionism, cubism, futurism, surrealism, geometric abstraction, functionalism, modern architecture, post-modern, action art)</p>			
Competences to be mastered:			
<p>a) knowledge</p> <ul style="list-style-type: none"> - Knowledge of the learning, knowledge acquisition, and data collection methods of the special field of product design, their ethical limitations and problem solving techniques. - Knowledge of the historical periods, outstanding designers and characteristic objects of industrial design. <p>b) capabilities</p> <ul style="list-style-type: none"> - Understand and use characteristic online and printed references characteristic of their special field, both in Hungarian and in at least one foreign language. - Know and apply the terminology and special expressions of their professional field in Hungarian and in at least one foreign language. 			
Bibliography:			
1. Ernst H. Gombrich: A művészet története. Glória Kiadó, Budapest. 2002.			
2. Szabó Attila: Művészettörténet vázlatokban. AKGA Junior Kiadó, Budapest. 2000.			
3. Szabó Attila: Művészettörténet képekben. AKGA Junior Kiadó, Budapest. 2001.			
4. Szűcs Ágnes: Művészettörténet. Divattörténet. Műszaki Könyvkiadó, Budapest. 2003.			
5. Bonta János: A modern építészettörténet 1911-2000. Terc Ker.Szolg. Kft. 2002.			
6. Nikolaus Pevsner: Az európai építészet története. Corvina Kiadó, Budapest. 1995.			
7. https://elearning.uni-obuda.hu/ electronic notes and aids prepared by the instructor			