

Name of subject: Form design II.	NEPTUN-code: RTXFO2BBNE	Number of hours: <i>lec+gs+lab</i> 0+0+3	Credit: 4 Requirements: practice mark
Course coordinator: Dóra Papp-Vid DLA	Title: assistant lecturer	Prerequisite: Form design I.	
Subject content:			
<p>Establishing the creative design approach necessary for the design of industrial products, the interpretation of the concept of design from the designer's point of view.</p> <p>Knowledge of the qualities of different types of trade-specific materials and experimentation with their shape forming possibilities °</p> <p>Discovering and analyzing technical, structural, functional and aesthetic solutions through innovative experiments in spatial forms. Bionic as a source of inspiration. The role of information exploration in the design process. Validating design principles in the design process. Product design: basic form studies, decisive form characteristics, aesthetic and technical interpretation and design of dimensions. Function analysis.</p>			
Competences to be mastered:			
<p>a) knowledge</p> <ul style="list-style-type: none"> - Knowledge of basic design principles and methods, as well as major production technology procedures and operating processes. - Knowledge of the most important basic materials applied in the special area of product design, their production and their application criteria. - Knowledge of basic construction designs and their dimensioning basics. - Knowledge of the fundamental rules and technological limitations of shaping products, of striking a harmony between content and form. <p>b) capabilities</p> <ul style="list-style-type: none"> - Able to design the form and construction of relatively simple products by taking into account the limits of production technology, the costs expected, and impacts on the environment. - Able to transplant solutions evolved in nature into technical practice. <p>c) attitude</p> <ul style="list-style-type: none"> - Efforts to make self-education in the special area of industrial product design a continuous process in line with professional objectives. 			
Bibliography:			
1. Slézia József: Design évkönyv 1/2/3. Bp. Designtrend Kft., 2008, 2009, 2010			
2. Zalavári József: A forma tervezése, designökológia. Bp. Scolar kiadó, 2008.			
3. Bhaskaran, Lakshmi: A forma művészete. BP. Scolar kiadó, 2007			
4. Fiell, Charlotte and Peter: Design kézikönyv. Taschen/Vince kiadók, 2007.			
5. https://elearning.uni-obuda.hu/ electronic notes and aids prepared by the instructor			