

<b>Name of subject:</b> <b>Freehand drawing II.</b>	<b>NEPTUN-code:</b> RTXSR2BBNE	<b>Number of hours:</b> <i>lec+gs+lab</i> 0+0+3	<b>Credit: 3</b> <b>Requirements:</b> practice mark
<b>Tantárgyfelelős:</b> Edit Csanák DLA	<b>Title:</b> associate professor	<b>Prerequisite:</b> Freehand drawing I.	
<b>Subject content:</b>			
Freehand modes of representation with traditional manual techniques. Artistic anatomy of the human body proportions. The study of the structure of bones and musculoskeletal system. Stylized figural group-compositions through creative practices. Spatial representations. Building and interior elements. Color compositions based on natural inspiration.			
<b>Competences to be mastered:</b>			
a) knowledge - Knowledge of the fundamental rules and technological limitations of shaping products, of striking a harmony between content and form. - Knowledge of major analogies between natural and technical systems, and their possible applications in design.			
b) capabilities - Able to present graphical product concepts and sketches using traditional manual techniques.			
<b>Bibliography:</b>			
1. Barcsay Jenő: Művészeti anatómia, Corvina Kiadó, Budapest, 2004.			
2. Barcsay Jenő: Ember és drapéria, Pest M. Múz. Ig. Szentendre, 1988.			
3. John Raynes: Alakrajz - Emberábrázolás kézikönyv, Replica Kiadó Kft., Budapest, 2007			
4. Bagnall, Brian: Rajzolás és festés nagykönyve, Hajja & Fiai Könyvkiadó, Debrecen			
5. <a href="https://elearning.uni-obuda.hu/">https://elearning.uni-obuda.hu/</a> electronic notes and aids prepared by the instructor			